



a residency program for performing arts



ISLAND
CONNECT
RESIDENCY PROGRAM

A collaboration program among 3 performing arts organisations working with residencies located on European islands of different countries



ISLAND CONNECT – a residency program for performing arts

ISLAND CONNECT is a collaboration program among three performing arts organisations working with residencies located on (or associated with) European islands of different countries. They are joined in this project by a common interest in contribution to the creation and consolidation of performing arts, with an important ambition to support the artists in their personal and professional development.

The partners are:

- BIRCA (www.birca.org) located at Bornholm/Denmark and run by Susanne Danig – the residency focus is working in nature and includes personal strategic coaching by Susanne Danig
- C.IN.E. (www.cinesineu.com) placed in Sineu in Mallorca and run by Biel Jordà and Marta Barceló – the residency has a focus on new-circus/physical theatre and will have artistic guidance by director Biel Jordà.
- Fund for Others residency program on an island in Croatia, run by Zvonimir Dobrovic and the organization Domino (www.thisisadominoproject.org) – the residency is focused on the field of gender and body.

ISLAND CONNECT will through testing and trying develop new forms of retreats and artistic residencies. The specific aims and common interests of our collaboration is:

- To provide physical space for artists (and cultural managers) to research and reflect in calm and serene surroundings
- To provide the right environment for artists to learn from each other and better understanding how partnership can support them.

- To help raise management/leadership skills for artists (and cultural managers)
- To help artists developed their personal and artistic identity
- To focus on health and sustainability (physical body, mental stability, personal development) in the artistic environment by giving artists possibilities of get away from stress and overwork.
- To keep a focus on environmental issues/perma culture/ sustainability by going back to nature and living in authentic places
- To connect artists with and enrich small local communities by facilitating artists talks and meeting platforms for art

The network will start working on a pilot residency exchange in 2018 with the goal to get companies and artists into circulation, in order to enrich their creative process and help them to work on partnership. Four performing arts companies will participate, getting 2 weeks residency in their own country and 2 weeks in the partner country, flights & coaching/mentorship included. After the residences are held, leaders of the involved companies and the directors of the partner centers will meet for a 5-day retreat at BIRCA in 2018, in natural and relaxing surrounding, for a joint workshop on capacity building and personal/strategic development. This will consolidate the project into a more permanent partnership.