



# BIRCA

BÆKKELUND INTERNATIONAL RESIDENCY CENTER FOR ARTISTS

## ISLAND CONNECT residency for 2018 Call for applications

BIRCA offers a residency program for two Danish performing arts companies, one group will do exchange with the C.I.N.E center at Mallorca and one group will do the exchange with the Fund for Others residency program in Croatia under the DOMINO organization.

Danish companies will be offered 2 weeks of free residency at [BIRCA](http://www.birca.org) on Bornholm together with the group from either Croatia or Mallorca and flights to Mallorca/Croatia covered for 4 persons in these periods:

- 1) Mallorca exchange dates:  
30. April to 13. May at BIRCA & 16-29. July at Mallorca**
- 2) Croatia Exchange dates:  
4.-17. June in Croatia & 18. June to 1. July at BIRCA**

Applications should be send to [Susanne@birca.org](mailto:Susanne@birca.org) **no later than 3/1-18** and it should describe the artistic background of the applicant as well a short description of which program you will apply for and why you want to go on a residency program. All applications will be evaluated by Susanne Danig, the final selection will be made by the Mallorca/Croatian residency program to best fit into their program and artistic interests. We are interested to make the best fit between our resources, capacities and communities, so the program and the individual residency will have the biggest possible impact for the residency centres and the artists involved.

### **The BIRCA residency includes the following:**

- Free access to our white (160 sqm high ceiling) or black (130 sqm) rehearsal spaces in 2 weeks both with dancefloors.
- Living area with 3 rooms
- Access to kitchen, living areas, washing, internet
- Transport to/from airport or harbor
- 6-8 hours of strategic development with director Susanne Danig
- The opportunity of doing work-in-progress showing for local audiences and engaging in artistic talks.

BIRCA is looking for groups in the areas of dance, performance and crossover forms looking to investigate in what it means to create in nature and benefitting from the serene surroundings.

[www.birca.org](http://www.birca.org), e-mail: [susanne@birca.org](mailto:susanne@birca.org)



# BIRCA

BÆKKELUND INTERNATIONAL RESIDENCY CENTER FOR ARTISTS

## The C.IN.E residency includes the following:

- 2 weeks working space at the C.IN.E (200m<sup>2</sup>) , to share with the majorcan company (mornings/ evenings). See [website](#) for details about the space.
- A house located in Sineu, 5 minutes walking distance from the C.IN.E., up to 4 people, with all the facilities (cooking, washing machine, courtyard, living-room...)
- Transport from and to the airport (up to 4 people, coming and leaving together)
- 6-8 hours of artistic assessment by Biel Jordà, co-director of the center.
- The opportunity to test your work with an audience or small group of people at the end of the residency if you need it.
- Connection to the local artistic environment.

C.IN.E is looking for a group working in the field of new-circus, dance or physical theatre. The directors of C.IN.E has for many years run the production company [Res de Res i En Blanc](#).

## Fund for Others residency program in Silba/Croatia includes the following:

- 2 weeks working space at the Croatian Island Silba – space do not have dance floor.
- Accommodation in a small self-sustainable cottage
- Transport from and to the airport (up to 4 people, coming and leaving together)
- 1-2 workshops on organic living
- The opportunity to test your work with an audience or small group of people at the end of the residency if you need it.
- Connection to the local artistic environment.

The Fund for Others residency program on Silba in Croatia is run by the organization Domino ([www.thisisadominoproject.org](http://www.thisisadominoproject.org)) – the residency is focused on the field of sustainability.

