

PERFORMING LANDSCAPES BORNHOLM

8 venues across the island. Produced and arranged by Metropolis in collaboration with BIRCA, 3782 Klemensker

A celebration of the equinox with eight stagings in eight landscapes

SEPTEMBER 23rd & 24th at 8.30AM-7.30PM

Equinox is balance. Between light and dark. Between summer and winter. Between life, death and resurrection.

At the equinox, eight artists move out into Bornholm's landscapes to restore balance and connection between human bodies and nature's rocky bodies. Can the equinox, like a magical portal, retrieve energies, stories and emotions that correct millennia of imbalance and bring us closer to each other? The people and the rocks.

From Madsebakke in the north to Dueodde in the south. From Frennemark in the east to Rønne Harbour in the west. The artists take us around the island. From the spectacular rock outcrops of the Holy Rocks over the mythical standing stones to the dunes.

Through performance, dance and visual art the artists will create rituals by digging into the underground of Bornholm – this inexhaustible, enigmatic treasury of legends, formations and tales. We must feel rocks, carry stones, shape sand, sense the past and trudge over billions of years to reconnect with all that our world is made of.

Each scene lasts approximately 45 minutes and will play out here:

8.30AM: Madsebakke
10AM: Helligdomsklipperne
11.30AM: Frennemark Bautastene
1PM: Frederiksstenbrudsøen at Halleklippene
2.30PM: Dueodde
4PM: Kyllingehønen & Hanen at Klintebakken, Aakirkeby
5.30PM: Rønne Vesthavn Fyldeområdet
7PM: Ringebakkebruddene

One can go to selected venues or take the entire tour of the island and experience all 8 scenes over the course of 11 hours – from the morning light till dusk.

The artists are visual artist Ben Woodhams, choreographer Dorte Bjerre Jensen, performance maker Ilon Lodewijks, performer Katinka Wissing, visual artist Lene Degett, choreographer Manon Duquesnay and choreographer Peter Vadim.

8.30AM – The rock drawings at Madsebakke (helleristningerne ved Madsebakke) – Ilon Lodewijks

Meeting point: The parking lot at Madsebakke

We are at the cliff, here and now and far back. We are in different times, at the same moment.

Between everyday routines and rituals. How long and big is the history that can be experienced here?

With the help of locals, we vote in a contemporary cult ritual where bodies meet. Here and now and far back.

10.00AM – Sanctuary Rocks (Helligdomsklipperne) – Dorte Bjerre Jensen

Meeting point: "The Workshop" right across from Bornholm Art Museum (Bornholms Kunstmuseum)

A rediscovery of the well-known place of the Sanctuary Rocks and the healing spring that will awaken the senses.

On a lightly guided tour down to the Sanctuary Rocks, the audience gets an opportunity to step into a magical place where the healing spring is brought to life and where bodies grow and twist out of the rocks like rock bodies from the past, present and future.

11.30AM – Frennemark Standing Stones (Frennemark Bautastene) – Lene Degett

Meeting point: Parking on Nordre Grisbyvej

Frennemark Standing Stones are a magical place where finds and legends tell the story of the past.

The site is gently occupied by a group of contemporary artisans to mark the history of the future.

1.00PM – Frederiksstenbrudsøen by Halleklippen – Ben Woodhams

Parking on Stenbrudsvej (Design School, Konservesfabrikken or other) and then walk approximately 10 minutes past Stenbrudsøen down to the northern part of the beach

Here you can see the Svaneke granite on the left, and the Nexø sandstone on the right – a rock over 1.2 billion years old. At this point, Ben Woodhams, with the help of students from Bornholm's Billedskole, will make two square anamorphic squares, by moving stones around, and paint on them with iron oxide taken from Risebækken. Seen from the point, these squares will float in the air, like time portals between the two geological worlds.

2.30PM – Dueodde – Peter Vadim

Meeting point: Parking by the lighthouse

A queer walk between daydreams and dunes. In sensory interaction with the animal and plant life of the dunes, the relationship between the place and us humans is explored. What common narratives do we have? Experience a poetic dance tableau that involves landscape and bodies.

4.00PM – Kyllingehønen & Hanen at Klintebakken – Katinka Wissing

Meeting point: The parking lot at NaturBornholm

Performance on Klintebakken south of Aakirkeby, where two large stones settled at the end of the last ice age. The performance examines the place through common bodily practices around slowness and rest as well as effort and heavy work. To move stones. To rest on stones. Creating alliances with stones. To tie stones to his body and carry them through the landscape. Letting stone body meet stone body meet human body meet human body, in an investigation of weight, physicality and connections across time and place.

5.30PM – Rønne West Harbour (Rønne Vesthavn Fyldeområde) – Manon Duquesnay

Meeting point: The end of Remisevej, parking on Remisevej.

How can our bodies best face rocks? By being hard as rock yourself, or by sloshing around them like the sea? 10 bodies examine these questions and invite the audience to participate themselves. How do the rocks feel us and how do we feel the rocks? How many bodies does it take to move a rock? Faith moves mountains, does faith also move rocks? Our bodies are 60% water. The Baltic Sea is water with 8/1000 parts salt. Granite is composed of a mixture of minerals of quartz, feldspar and mica.

7.00PM Ringe Hills (Ringebakkebruddene) – all artists

Meeting point: The parking area across from Nevada/Himmalaya

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Marks the end of KlippeKroppe and the celebration of the Autumnal Equinox. The Anthropocene Age must end now. The eco-centric time must be supported. Nature must be healed, and we must connect with the bedrock – heal nature. 7 artists occupy the place and plant a flag.

KlippeKroppe is a part of Bornholm Culture Week and a culture wristband for everyone over the age of 15 is mandatory.

KlippeKroppe is produced by Metropolis and presented in collaboration with BIRCA as a part of the project Metropolis Landscape that presented Walking Landscapes in 2021 and Talking Landscapes in 2022. The title for 2023 is Performing Landscapes with stagings in 9 municipalities across the country. Supported by Nordea-fonden and Danish Arts Foundation – for more info see www.metropolis.dk. On Bornholm KlippeKroppe is also supported by Bornholms Kulturuge and Bornholm Municipality.