

OPEN CALL BIRCA BALTIC SEA 13-26/5 2024

Laboratorium for new ecological performing arts around the Baltic Sea

DEADLINE FOR APPLICATIONS 31/1-24



BIRCA BALTIC SEA is for 6 performing artists based around the Baltic Sea (Sweden, Finland, Estonia, Latvia, Lithuania) with a joint residency of 2 weeks taking place 13-26/5. The residency seeks to expand your current practice with a focus on the health of the planet. We seek to create new solo, shared and collaborative performance works, with a focus on exchange and collaboration.

The residencies will focus on some of these questions: What does ecological art mean? What methods are being developed in this new field? How does the new performing art engage in dialogue with the "audience" and society? From an artistic research perspective the participants will co-creatively address local climate issues in the Nordic and Baltic countries as well as the global crisis. They will – likewise in co-creation - develop ideas and themes that can lead to future collaborations between participants to create joint artistic manifestations, soft resistance and visions for future co-existence around the Baltic Sea. All performance art should be created with a limited negative impact on the world's nature and with care for all species and life forms on the planet.

The residency is part of BIRCA's platform: Laboratory for the new ecological performing arts, which is supported by the Danish Arts Foundation. Experiences and considerations from the residency will be included in discussions about the ecological performing arts in RØST/REPA (Reflection room for the Ecological Performing Arts), which we are organizing in collaboration with organizers, artists and researchers in Denmark.

By embracing BIRCA's natural surroundings, we want to create a vision for an ecological future that allows for connectedness, generosity and sharing. As part of the research, we also work with the understanding of gender as something that can be non-binary and non-conforming and as such we welcome queer artists. We also welcome BIPOC artists. The residency therefore addresses the dynamic connection between the ecological systems of the environment, the social

and the mental. This also means we welcome parents that take kids and caretakers along on the residency.

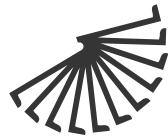
A public work-in-process showing is created for the local audience in the end of the residency, even though there is no requirement of finished works.

BIRCA BALTIC SEA is taking place on Bornholm/Denmark and is led by **Susanne Danig/BIRCA** in collaboration with Danish choreographer **Tora Balslev/Daily Fiction** – they will select participants and plan the residency. Tora will share a workshop and be present at the first days of the residency. The residency is supported by the Nordic-Baltic Mobility Programme for Culture funding for residential visits, and there has already been one edition happening in Sept-Oct 23.

Accommodation in single rooms, food and travel expenses (also for green traveling) will be covered and we will pay a fee of 1500€ per participant. We will also introduce the participants to local institutions and sites and will cover expenses for this. There will be access to BIRCA's two rehearsal spaces as well as the grounds. Read more about practical things at BIRCA [here](#).

Send an application **before 31/1-24** with up to a page description of what you would like to do and why this residency suits you attached CV or link to website - to info@birca.org.

Questions about all residencies should be directed to Susanne Danig susanne@birca.org



**Nordic-Baltic Mobility
Programme for Culture**